

CATALOGUE
OF
GLASS
ENGLISH PORCELAIN & POTTERY

COMPRISING

The Property of Mrs. H. Auerbach ;

ENGLISH AND
CONTINENTAL FURNITURE
IN

OAK, WALNUT, PINE, MAHOGANY AND SATINWOOD

INCLUDING

The Property of a Gentleman (decd.) ;
and other properties.

WHICH WILL BE SOLD BY AUCTION

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 31st of MARCH, 1939
AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had.

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CATALOGUE
OF
GLASS
ENGLISH PORCELAIN & POTTERY
OLD ENGLISH FURNITURE

DAY OF SALE :
Friday, 31st March, 1939

The Property of Mrs. H. Auerbach
Hethersett, Reigate, Surrey

GLASS

- 1 A pair of Bohemian amber Vases, engraved with deer, trees and vine branches, $13\frac{1}{4}$ in. ; a Goblet, similarly engraved ; a pair of Goblets engraved with views of Wiesbaden, $7\frac{1}{4}$ in. ; a blue trumpet-shaped Vase carved with deer and trees, $17\frac{3}{4}$ in. ; and a Dutch Bowl, Cover and Stand with gilt-metal knob 9

- 2 A pair of Bristol blue and opaque white Lustres with cut panels and gilt decoration and with prismatic pendants, 8in. ; and a Vase and a pair of Bottles, green and opaque white, gilt with scrollwork, $13\frac{1}{4}$ in. and 7in. 5

- 3 A clear glass Goblet with coloured panels engraved with an amatory trophy, a butterfly, etc., $4\frac{1}{4}$ in. ; another with red panels engraved with a deer and a horse, 5in. ; a Bowl with views on the Rhine ; another Bowl ; three Goblets ; a Mug ; a Cream Jug ; a Bowl and Cover ; and a ruby Jug, the circular body with hollow centre, gilt with vines, $18\frac{1}{2}$ in. 12

- 4 A ruby Jug and a pair of Goblets engraved with boy bacchanals among vine branches, jug $12\frac{1}{2}$ in., goblets $6\frac{1}{4}$ in. ; a set of four Goblets engraved with panels of emblems, $5\frac{1}{4}$ in. ; and two Decanters and Stoppers engraved with vines, $13\frac{3}{4}$ in. 11

- 5 A large Vase and Cover of ruby glass engraved with deer in a forest, $18\frac{1}{2}$ in. ; another Vase with similar decoration, $10\frac{1}{2}$ in. ; a Spirit Bottle and Stopper, similar, $10\frac{3}{4}$ in. ; a cylindrical Vase with trumpet neck engraved with panels of vine branches, $12\frac{1}{2}$ in. ; and a Bowl with gilt decoration 7
- 6 Three English ruby glass Mugs inscribed "*A Present from Scarborough*", "*For a Good Boy*", "*Think of Me*"; a small plain ruby Mug ; three Scent Bottles and Stoppers ; a Pickle Jar and Cover ; a Goblet and Cover ; and a ruby and clear glass Tazza with cut panels 15
- 7 An old Dutch oak Liqueur Case with metal mounts and lion mask and ring handles, containing twelve liqueur bottles and stoppers in two sizes, gilt on the shoulders with flower festoons and ribbons ; two cut Wine Glasses ; and a Tumbler, $16\frac{3}{4}$ in. 28
- ** This liqueur case was bought in South Africa and is reputed to have belonged to one of the early Dutch Governors of the Cape.
- 8 A Glass Picture "*Partridge Shooting*", $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in. ; a pair of Glass Pictures, "*The Pleasures of Love and Retirement*" and "*Connubial Happiness*", $9\frac{3}{4}$ in. by $13\frac{1}{2}$ in. ; and another pair, "*The Happy Sportsman*" and "*Amusement in the Country*", 10in. by $13\frac{3}{4}$ in. ; all framed 5
- 9 A pair of Glass Pictures with medallion portraits of Blucher and Wellington and figures of Peace and Britannia, 10in. by $13\frac{3}{4}$ in. ; a Glass Picture, "*A Prosperous Sailor Boy return'd Home to his Distress'd Parents*", 10in. by 14in. ; another, "*The Annunciation of The Virgin Mary*", 14in. by 10in. ; and a Glass Picture, an Italian Landscape and Figures, 10in. by $13\frac{1}{2}$ in. ; all framed 5
- 10 A Glass Picture, "*The Jolly Toper*", by *Blooteling after Roestraten*, $10\frac{1}{2}$ in. by 8in. ; another, "*The Housewife*", by *Purcell after Gerard Doww*, $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in. ; and a small Glass Picture, "*A Spanish Lady*", 8in. by $5\frac{3}{4}$ in. ; all framed 3
- 11 A Glass Picture, His Royal Highness George, Prince of Wales and Prince Frederick, after *Read*, 14in. by 10in. ; another, Lady Charlotte Finch, by *Faber after Robinson*, 13in. by 9in. ; and another Glass Picture, Mrs. Brooks, by *Houston after Worlidge* (last cf. *Clarke*, "*Old English Glass Pictures*", pl. 7) ; all framed 3

- 12 A pair of French Glass Pictures, scenes from the Life of the Prodigal Son, *after Clare*, $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.; another with figures in a landscape, 10in. by $13\frac{3}{4}$ in.; and another, "The Desire of Pleasing", by *Simon after Pater*, 10in. by $13\frac{3}{4}$ in. 4
- 13 A Glass Picture, a Portrait of John Wilkes, Esq., by *Kitcheman after Pine*, $14\frac{1}{4}$ in. by 10in.; and another, a Portrait of George III, 14in. by 10in. 2
- 14 A rare Glass Picture, a Portrait of George Pigot, Earl Pigot, Governor of Madras, by *Scawen after J. Powell*, wearing blue coat, white waistcoat and a three-cornered hat with gold braided edge, in a feigned oval, *proof 1771*, $17\frac{1}{2}$ in. by 14in., in gilt frame
- ** This picture appears to be unrecorded.

ENGLISH PORCELAIN AND POTTERY

- 15 Six Staffordshire Groups of Scottish and other Figures, $6\frac{1}{4}$ in. to 12in.; and two Groups of Shepherds and Shepherdesses, the youth seated on a stile, $6\frac{1}{4}$ in. and $6\frac{3}{4}$ in. 8
- 16 A pair of Staffordshire seated Figures of Greyhounds, on circular bases, $4\frac{1}{2}$ in.; a pair of Figures of Dalmatian Dogs; two others; a Group of three Dogs, 9in.; and two Models of Cottages 9
- 17 A pair of Staffordshire Cow Milk Jugs and Covers, splashed with copper lustre and red, on green bases, $5\frac{1}{2}$ in.; four Figures of Sheep and Rams, *some by Salt*; a Figure of a Doe; and five Figures of Children 12
- 18 A Staffordshire Jug modelled in relief with portraits of Wellington and Hill, in colours and silver lustre, $5\frac{1}{4}$ in.; another printed in colours with a pastoral scene and farming implements, silver lustre borders, $5\frac{1}{2}$ in.; another Jug with farming implements; a Jug with vases of flowers in green and copper lustre; and a lavender Jug with a classical design in white 5
- 19 A Staffordshire buff-coloured Jug printed in black with pastoral scenes within silver lustre borders, $5\frac{1}{2}$ in.; four other Jugs; a Mug; a French Faience copy of a Chinese Libation Cup; a Spode Salad Bowl, printed in blue with "Gamekeeper"; a Jug; and a Chinese porcelain large blue and white Dish painted with figures, $18\frac{3}{4}$ in., *Ming* 10

- 20 A Sunderland Jug printed with a view of the Cast Iron Bridge, figures of sailors and a verse, on a mottled pink lustre ground, $8\frac{1}{2}$ in. ; a Bowl printed with a ship, a figure and verses in colours on a similar ground, 10in. ; a small Jug with a view of the Bridge ; and a Plaque printed with a ship 4
- 21 A Sunderland Jug printed in colours with reversible heads, " The Rich Widow " and " The Fortune Hunter ", the sides with the Mariner's Arms and a verse on a pink lustre ground, $6\frac{3}{4}$ in. ; another printed with the man-o'-war, Northumberland, 74, and verse, $7\frac{1}{2}$ in. ; and another Sunderland Jug with a view of the Bridge, the Mariner's Compass and The Sailor's Farewell, within pink lustre borders, $7\frac{1}{2}$ in. 3
- 22 A Sunderland Jug printed in colours with a view of the Bridge, a verse and a text, within pink lustre borders, $8\frac{1}{4}$ in. ; and another with the Mason's Arms and verses, within similar borders, $8\frac{1}{4}$ in. 2
- 23 Silver Lustre. A Tea Service moulded with bands of fluting, comprising :—a Teapot and Cover, a Sugar Basin and Cover, and a Cream Jug ; a vase-shaped Coffee Pot, somewhat similar, two moulded Sugar Basins and Covers, two Teapots and Covers, and a Hot-water Jug 16
- 24 Silver Lustre. An octagonal-shaped Tea Service, comprising :—a Teapot and Cover, a Sugar Basin and Cover, and a Milk Jug ; a Hot-water Jug somewhat similar ; two other Jugs ; a moulded Teapot and Cover ; and two Sugar Basins 12
- 25 Silver Lustre. Three plain silver lustre Plates, $7\frac{1}{2}$ in. ; a Teapot and Cover moulded with bands of fluting ; another and Cover ; a spirally moulded Jug ; a large octagonal-shaped Jug ; two other Jugs ; and a Sugar Basin 12
- 26 Silver Lustre. A plain Loving Cup of silver form, $4\frac{1}{2}$ in. ; and nine Goblets, some with gilt interiors 10
- 27 Silver Lustre. A plain Tea Service, comprising :—a Teapot and Cover, a vase-shaped Coffee Pot and Cover, a Milk Jug, a Sugar Basin and Cover, and a Bowl ; a plain oval Sauce Tureen, Cover and Stand, $5\frac{1}{2}$ in. ; and a Jug, $6\frac{1}{2}$ in. 12

- 28 Silver Lustre. A small plain Teapot and Cover of flattened form ; another and Cover ; two Cream Jugs ; a Sugar Basin ; a Coffee Cup and Saucer ; a pair of boat-shaped Salt Cellars ; another ; two Pepper Castors ; and a small circular Dish 15
- 29 Silver Lustre. A pair of plain campana-shaped Vases with buff-coloured interiors, $7\frac{3}{4}$ in. ; a pair of Table Candlesticks, on circular bases, $6\frac{1}{4}$ in. ; a seated Figure of a Boy reading a book, $6\frac{3}{4}$ in. ; and a moulded Watchstand, $8\frac{1}{2}$ in. 6
- 30 A small Teapot and Cover of silver resist lustre decorated with vines, $4\frac{1}{4}$ in. ; a Tea Cup and Saucer, similar ; three silver resist Goblets ; a Mustard Pot and Cover ; a Jug decorated with barley and hops ; another with a band of copper resist lustre ; a pair of marbled pink lustre Salt Cellars ; a pair of copper lustre Goblets printed in lilac with Faith and Hope ; a plain copper lustre Sugar Basin and Cover ; and a Milk Jug 18
- 31 A silver resist lustre Jug decorated with birds on tree stumps and with flower branches, $5\frac{1}{2}$ in. ; and another small Jug with somewhat similar decoration, $4\frac{1}{2}$ in. 2
- 32 A silver resist lustre Jug decorated with long-tailed birds and flowers on a brilliant silver ground, $5\frac{1}{4}$ in. ; and another Jug with a band of flowers, $4\frac{1}{2}$ in. 2
- 33 A canary and silver resist lustre Jug decorated with bands of flowers and foliage, $4\frac{1}{2}$ in. ; and two blue and silver resist Jugs, decorated with bands and sprays of flowers, $4\frac{1}{4}$ in. and $4\frac{1}{2}$ in 3

The Property of a Gentleman

- 34 An interesting Delft Jug, painted in blue and yellow with the arms of a saddlers' Guild within a crowned scroll cartouche flanked by amorini, pewter cover and foot rim, $8\frac{1}{2}$ in., *late 17th Century* ; a Turkish faience Dish, painted with tulips and carnations within an ammonite scroll border, 10in., *Isnîk, 16th Century* ; a white salt-glaze Water Bottle, moulded with diaper patterns, $9\frac{1}{4}$ in. ; and four Delft Plates, painted in polychrome with a bird and flowers 7

- 35 A Staffordshire cream-ware Supper Set, decorated in Japan style with figures in a garden scene, comprising :—Centre Bowl and Cover and four shaped Dishes, in original Georgian mahogany circular tray, 19in. 7
- 36 A Staffordshire Toby Jug with brown coat, blue vest and pink breeches, the handle and base in sponged green, $9\frac{3}{4}$ in. ; another of Martha Gunn type, 10in. ; a Figure of Shakespeare, $8\frac{1}{4}$ in. ; and a large Flower Holder, $11\frac{1}{2}$ in. 4
- 37 A Ralph Wood Figure of Jupiter in creamy grey glaze, with an eagle at his side, supported on a square base, *impressed number* 76, $11\frac{1}{2}$ in.
- ** For a similar figure see Captain R. K. Price, " Astbury, Whieldon and Ralph Wood Figures ", pl. 30, no. 17.
- 38 A well modelled Bust of Homer, by *Enoch Wood*, in crimson robe, on a socle imitating bronze, $12\frac{1}{2}$ in. ; and another of an Apostle, finely modelled, on a similar base, $14\frac{1}{2}$ in., *impressed marks* 2
- 39 A Sunderland Figure of Hope with pink lustre base, $8\frac{1}{4}$ in. ; a Staffordshire Figure of a Sportsman with gun, 9in. ; another of a Lady Archer, $7\frac{1}{4}$ in. ; and two male and female Figures, symbolic of Sacrifices, $7\frac{3}{4}$ in. and 8in. 5
- 40 A Staffordshire Group, Virgin Mary, on square base, $9\frac{1}{4}$ in. ; two Figures symbolic of Prudence and Hope ; and a Figure of Diana with a hound at her side, $8\frac{1}{4}$ in. 4
- 41 A Staffordshire Group, a Woman holding a Child seated on a dog, $7\frac{1}{2}$ in. ; two Figures symbolic of Plenty holding cornucopiae, $8\frac{3}{4}$ in. and $10\frac{1}{4}$ in. ; a Figure of Hope ; another, Earth ; a Figure of a Girl reading ; and two Groups, Count Bruhl's Tailor and his Wife 8
- 42 A Staffordshire Group, Charity, $7\frac{1}{2}$ in. ; four Figures, Peace, Hope, Fire and the Lost Piece ; a Figure of Elijah fed by ravens ; and a Group, The Flight into Egypt 7
- 43 A pair of Staffordshire Figures, " Sheperd " and " Sheperdiss ", 6in. ; a Group of two Boys, Friendship, $7\frac{1}{4}$ in. ; a Group of Lovers, 5in. ; and four small Figures of Boys and Girls 8

- 44 A Walton Figure of an Archeress, 7in. ; and seven other Figures of Shepherds and Shepherdesses, Gardeners, etc., chiefly Walton 8
- 45 A Staffordshire Group of two Men with performing bears, $6\frac{1}{4}$ in. ; a Group, the Tythe Pig, 7in. ; another, Rural Pastime, $8\frac{1}{4}$ in. ; and a Group of a Shepherd and Shepherdess playing musical instruments, 10in. 4
- 46 A Staffordshire Figure of a Retriever, 6in. ; another of a Pointer, $6\frac{1}{4}$ in. ; a Figure of a saddled Horse, 6in. ; a pair of Figures of Zebras, $4\frac{3}{4}$ in. ; and a pair of seated Figures of Dalmatian Dogs, $5\frac{1}{4}$ in. 7
- 47 Eight Staffordshire Figures of Sheep and Rams ; and two reclining Figures of Deer 10
- 48 Three Staffordshire Figures of Sheep and a Ram, *by Salt* ; another Figure of a Ram ; two Figures of Deer ; and a Walton small Group of a Dog, Goat and Sheep, forming a vase, 5in. 7
- 49 A Whieldon reclining Figure of a Ram, $3\frac{1}{2}$ in. ; another of a Lion, 4in. ; a seated Figure of a Lion ; a Group of a Lion and Ram forming a vase, $5\frac{3}{4}$ in. ; a Whieldon tree-trunk Vase with a goat at the base, 4in. ; and a Figure of a Cat, $4\frac{3}{4}$ in. 6
- 50 A Staffordshire Figure of a Sheep and Shepherdess, the base inscribed "*Shepherdess*", 6in. ; a Cow Milk Jug and Cover with milkmaid, on green base, $5\frac{1}{4}$ in. ; and another Cow Milk Jug and Cover, $5\frac{3}{4}$ in. 5
- 51 A Staffordshire Cow Milk Jug and Cover, splashed with pink lustre and red, on a green base, $5\frac{1}{2}$ in. ; a pair of cream-glazed Cow Milk Jugs and Covers, $4\frac{1}{2}$ in. ; another Cow Milk Jug and Cover with Milkmaid, 5in. ; and a pair of Groups of Cows and Calves, 7in. 6
- 52 A Walton Vase, modelled as a castle on a bridge over a river, $5\frac{1}{2}$ in. ; and a pair of Models of Castles on rocky bases encrusted with flowers, $5\frac{1}{2}$ in. 3
- 53 A pair of Rockingham Groups illustrating Æsop's Fable of the Stork and the Fox, 7in. ; a Group of a Lion and Unicorn, 6in. ; and a stag hunting Group, $5\frac{1}{4}$ in. 4

- 54 A pair of Rockingham seated Figures of King Charles Spaniels, 5in. ; another pair, 5½in. ; a pair of seated Figures of Poodles on scroll bases, 4½in. and 5½in. ; and a Group of a Dog and Puppies, 5½in. 7
- 55 A Collection of Rockingham and other Figures of Poodles and Sheep, chiefly in white with touches of colour 23
- 56 A Bloor Derby Figure of a Peacock, richly gilt, on flower-encrusted base, 6¼in. ; a Coalport Vase and Cover, painted and encrusted with flowers, 8in. ; a pair of small Vases encrusted with flowers, 4in. ; a pair of Worcester Cornucopiae, printed in blue with a tea party, "W" mark, 10½in. ; and a small fluted Cream Jug 8
- 57 A pair of early Derby white Figures of a Shepherd and Shepherdess holding flowers and fruit, on rococo scroll bases, 9½in. and 9¾in. ; and a Derby Biscuit Group of two stags linked by a movable chain, 6¾in., fitted glass case 4
- 58 A Bloor Derby part Tea and Coffee Service, painted and gilt with arabesques and scrolls, on a salmon-pink ground, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Milk Jug, Bowl, two Saucer Dishes, eleven Tea-cups, eleven Coffee Cups, and eleven Saucers 42

Other Properties

OLD ENGLISH FURNITURE, ETC.

- 59 A pair of giltwood Brackets, pierced and carved, of Chippendale design, 1ft. 2in. high 2
- 60 A Model of an Armoire, the front and sides inlaid with a trellis design, the interior fitted, *signed by the maker and dated 1833*, 1ft. 5in. wide
- 61 A Boulle Bracket Clock, the case elaborately inlaid and decorated with gilt-bronze mounts, surmounted by a figure of cupid ; and a Bracket for it, 3ft. 8in. high, 1ft. 5in. wide

- 62 A BRACKET CLOCK, made for the Turkish market, *the face signed Breguet et Fils*, the movement contained in a dome-topped case painted green and decorated with finely chased gilt-metal mounts, *1ft. wide, 2ft. high*
- 63 An Empire Mahogany Low Cupboard, triangular, the top with a marble slab, the sides decorated with gilt-bronze mounts, *1ft. 11in. wide*
- 64 A George II pinewood Side Table, the frieze carved with foliage and a lion mask, on cabriole legs headed by shells and finishing in paw feet, the top with verde antico marble slab, *3ft. wide*
- 65 A Georgian mahogany Wig Stand, fitted with a small drawer, and raised on three short cabriole legs, *11in. diam.*
- 66 An 18th Century fruitwood Settee, the upholstered seat with scrolled ends united by pierced serpentine splats, the whole raised on moulded legs, *6ft. 2in. wide*
- 67 An unusual George II elmwood Blanket Chest, with two short and one long drawer at the base, raised on short cabriole legs and plain club feet, the whole of good colour, *3ft. 10in. wide*
- 68 A late Georgian mahogany Desk, the rectangular top covered in leather, six drawers in the front, on square tapered legs, *4ft. wide*
- 69 A George III Cheval Mirror, the old rectangular plate bevelled at the edge, enclosed in a mahogany frame and supported by framework raised on swept legs, *1ft. 10in. wide*
- 70 A Hepplewhite mahogany Settee of small size, the rectangular back, arms and seat upholstered in green damask, on five square tapered legs and toes, *4ft. 8in. wide*
- 71 A set of six Chippendale mahogany Chairs, each having a moulded top rail supported by an interlaced splat, the loose seats upholstered in tapestry, raised on chamfered legs united by plain stretchers

- 72 An attractive Sheraton mahogany Tea Table, the octagonal top, with slight stringing, hinged to disclose an adjustable reading desk (an unusual feature), on slender turned stem and tripod, 1ft. 6in. wide; and another Sheraton mahogany Tea Table, 1ft. 4in. wide
- 73 A pair of decorative Italian painted and giltwood Torchères, formed as lightly draped figures raised on carved rococo bases, 5ft. 7in. high, 18th Century 2
- 74 A pair of William III gesso Chairs, each having a rectangular back and seat upholstered in strips of "gros point" needlework, on "broken" cabriole legs 2
- 75 A good Sheraton mahogany Bookcase-Secretaire, the upper part with adjustable shelves enclosed by geometrically glazed doors, the pull-out Secretaire below with well fitted interior and three long drawers, the drawers lined with mahogany, 7ft. 7in. high, 3ft. 6in. wide
- 76 A SHERATON SIDEBBOARD, in mahogany, serpentine, the top banded in satinwood, a central drawer in the front flanked by a cupboard and cellaret, on eight square tapered legs and toes, 6ft. 11in. wide
- 77 A four-fold leather Screen, each fold painted with fruit and flowers on a gold diapered ground, each fold 1ft. 9in. wide, 6ft. 11in. high
- 78 A late 18th Century Mirror in giltwood frame, the oval plate within a gadrooned moulding depending from a ribbon tie and strings of husks, 1ft. 3in. wide, 3ft. 4in. high
- 79 A LATE 17TH CENTURY LACQUER CABINET ON STAND, the interior fitted with numerous drawers enclosed by a pair of doors, the whole decorated with Chinese subjects, figures, birds, flowers and trees in different colours on a black ground; the stiles are painted in scarlet; the gilt and painted stand has a gadrooned moulding around the frieze and is raised on moulded legs, pierced, and headed by gadrooned capitals and cappings and united by serpentine stretchers, 5ft. 4in. high, 3ft. 10in. wide

The Property of a Gentleman (*decd.*)

- 80 A pair of pierced brass Andirons, of Charles II design, *2ft. high* ; and a pair of Flemish Brass Candlesticks, *each 1ft. 8in. high* 4
- 81 A pair of oak Stools, of 17th Century design, the rectangular seats upholstered in blue velvet and raised on turned legs and stretchers, *1ft. 5in. wide* 2
- 82 An oak gate-leg Table with oval top, on knob-turned legs, united by plain stretchers, *4ft. 11in. wide*
- 83 A pair of Flemish 17th Century walnut Chairs, the uprights to the back with acanthus terminals, the rectangular backs and seats covered in leather, on plain legs united at the front by a pierced and carved stretcher ; and three other Flemish walnut 17th Century Chairs, of similar type 5
- 84 A walnut Cassone, of small size, the front carved with a cartouche with Angel supporters, the base gadrooned, raised on carved paw feet, *2ft. 5in. wide*
- 85 A pair of late 17th Century oak Side Chairs, the solid splats decorated and moulded ; and two other oak Side Chairs, *17th and 18th Century* 4
- 86 An early 18th Century oak Gate-leg Table, with slender baluster turned legs, plain stretchers and turned feet, *3ft. 3in. wide*
- 87 A late 17th Century walnut Stool, with rectangular upholstered top, on turned legs united by stretchers, *1ft. 9in. wide*
- 88 An unusual walnut 17th Century Stool, with octagonal top moulded at the edge and slightly splayed chamfered legs, *11in. wide* ; and an old oak folding Chair, with leather back and seat 2
- 89 An oak Gate-leg Table of Cromwellian design, the turned end supports united by a plain stretcher, *2ft. 11in. wide*
- 90 A pair of William and Mary oak Side Chairs, each with a rectangular back braced by three slender splats, the seats on knob turned legs united by turned and moulded stretchers 2

- 91 A pair of walnut Armchairs, the backs elaborately carved, the solid seats on legs of rectangular section united by carved stretchers
- 92 An 18th Century Bureau, in oak, with fitted interior, four graduated drawers in the front, *1ft. 10in. wide*
- 93 An 18th Century oak Chest on stand, the upper part with two short and two long drawers, the stand with one long drawer, *2ft. 4in. wide, 3ft. 11in. high*
- 94 An oak Armchair, the panelled back elaborately carved, on turned legs united by plain stretchers ; and a 17th Century oak Armchair, the top rail carved with the initials "I.R.E.", the panelled back carved with a vase of flowers 2
- 95 An Italian walnut Armchair, with gilt foliate terminals to the side rails, on turned legs ; and an Italian 17th Century giltwood Stool, with scrolled and carved framework, *1ft. 8in. wide* 2
- 96 A fruitwood and oak Chest, in two parts, each fitted with two long drawers, the stiles with reeded mouldings and the drawer-fronts geometrically panelled, *3ft. wide, Flemish, 17th Century*
- 97 An oak Chest on stand, the upper part with two short and three long drawers, a drawer in the frieze, on turned legs united by plain stretchers, *4ft. 4in. high, 3ft. 3in. wide*
- 98 A walnut Dressing Table, fitted in the frieze with two long drawers, on cabriole legs, *2ft. 6in. wide*
- 99 An 18th Century walnut Chest, the front fitted with two short and three long drawers, the whole decorated with rectilinear cross-cut inlay, *2ft. 6in. wide*
- 100 An 18th Century walnut Kneehole Desk, with eight drawers arranged around the kneehole, fitted with a cupboard, on bracket feet, the whole decorated with rectilinear cross-cut inlay, *2ft. 9in. wide*
- 101 A walnut Side Table, the rectangular top banded and moulded at the edge, one drawer in the frieze, on spirally turned legs united by serpentine stretchers, *2ft. 6in. wide*

- 102 An oyster walnut Chest on stand, the top veneered with geometric design and banded, two short and two long drawers in the front ; the stand is fitted with a long drawer and raised on five spirally turned legs, 2ft. 7in. wide
- 103 A good Queen Anne walnut Desk, with fitted interior, four long drawers in the front, on bracket feet, the whole decorated with feather-edge inlay, 3ft. 4in. wide
- 104 A walnut Miniature Chest fitted with two drawers and decorated with banding, 1ft. 11in. wide, *South German, 18th Century* ; and two others of similar type, both 2ft. 3in. wide 3
- 105 A WALNUT WARDROBE, the upper part with shelves enclosed by panelled doors, a brushing slide at the base ; the lower part is fitted with two short and two long graduated drawers and raised on short cabriole legs ; the whole is decorated with feather-edge inlay and veneered with burr walnut, 7ft. high, 3ft. 11in. wide
- 106 A four-fold Screen, each fold with a panel of 16th Century Italian needlework of scrolling foliage centering on an armorial cartouche applied on a red velvet ground, each fold 5ft. 6in. high
- 107 A Spanish leather Screen, in four folds, embossed and painted with cherubs, flowers and scrolls, each fold 6ft. 6in. high
- 108 An 18th Century pinewood Mantelpiece, carved with various domestic animals in a rustic landscape and with various mouldings, 3ft. 10in. wide
- 109 A 17th Century German walnut Chest, the front and sides elaborately panelled and carved, 4ft. 8in. wide, *restored*
- 110 A George II Toilet Mirror, in walnut, the old bevelled plate contained in a moulded frame, the plateau fitted with three small drawers, 1ft. 7in. wide
- 111 Another, similar, the frieze, of concave outline. fitted with three small drawers, 1ft. 5in. wide
- 112 A well-carved pinewood Group of three Cupids supporting a shell, the base formed as a cushion, 3ft. 2in. high

- 113 A verde antico marble Pedestal, of columnar form, 4ft. 2in. high
- 114 An amusing 18th Century Corner Cupboard painted in green, with Chinese scenes on a cream-coloured ground, the borders decorated in gesso, 1ft. 7in. wide, 3ft. 4in. high
- 115 A LOUIS XVI GUERIDON in tulipwood, the oval top fitted with a marble slab enclosed by a metal gallery, three drawers in the front, raised on delicately modelled cabriole legs united by a platform, the whole decorated with checkered stringing, 1ft. 8in. wide
- 116 A pair of decorative gilt-wood Console Tables, each fitted with a marble slab, the aprons elaborately pierced and carved with Stuart foliage at the centre, on boldly scrolled legs, 4ft. 3in. wide
- 117 A Sheraton mahogany Washstand with folding tray top, a sliding mirror at the back, 1ft. 5in. wide
- 118 A Sheraton mahogany Work Table, the rectangular top banded at the edge, a fitted drawer in the frieze, on square tapered legs and toes, 1ft. 6in. wide ; and a mahogany miniature Sofa Table, the top banded in rosewood, a drawer in the frieze, 2ft. 6in. wide
- 2
- 119 A Sheraton mahogany Bureau, with well fitted interior, four long graduated drawers in the front, on bracket feet, 3ft. 3in. wide
- 120 A Sheraton mahogany Wardrobe, the upper part with sliding shelves enclosed by fielded doors, two short and two long drawers below, 6ft. 4in. high, 4ft. 2in. wide
- 121 Another in mahogany, with fluted cornice, two long drawers below, on bracket feet, 6ft. 9in. high, 4ft. 7in. wide
- 122 A Chippendale mahogany Card Table, the shaped folding top with candle stands and wells, a drawer in the frieze, on boldly modelled cabriole legs carved on the knees with pendant foliage and finishing in claw and ball feet, 2ft. 10in. wide
- 123 A George III mahogany Bureau of small size, the front fitted with four long graduated drawers, 2ft. wide

- 124 A late Georgian mahogany Sofa Table, fitted in the frieze with two drawers and raised on reeded end supports, *4ft. 11in. wide*
- 125 An 18th Century mahogany Card Table of small size, with circular folding top disclosing a compartment, on slender tapered legs finishing in club feet, *2ft. 5in. wide*
- 126 A set of three Georgian mahogany ladder-back Chairs, each with four pierced and shaped splats, the seats upholstered in tapestry and raised on chamfered and moulded legs 3
- 127 A Chippendale mahogany spider-leg Table, with gate-leg action, the rectangular top on turned legs and stretchers and moulded feet, *2ft. 6in. wide*
- 128 A Hepplewhite mahogany Card Table, the serpentine top banded at the edge in kingwood, raised on chamfered and moulded legs, *2ft. 10in. wide*
- 129 A Sheraton mahogany bow-fronted Chest, fitted with two short and two long drawers, on splayed feet, *2ft. 11in. wide*
- 130 Another Sheraton mahogany Chest, the frieze banded in satinwood, the straight front with two short and three long drawers with similar banding, *3ft. 7in. wide*
- 131 A mahogany Tripod Table, the circular top with "pie-crust" edge, on fluted stem, the legs carved with leafage on the knees, *1ft. 6in. diam.*
- 132 A walnut Writing Table, fitted with three drawers in the frieze, on cabriole legs, *3ft. 4in. wide*
- 133 A mahogany Chest on stand, the upper part with two short and three long drawers, three drawers in the stand, on turned legs and serpentine stretchers, *3ft. 7in. wide, 5ft. 4in. high*
- 134 A late Sheraton mahogany serpentine Chest, the top with oval central panel and wide satinwood banding, four graduated drawers in the front, the top one fitted, on bracket feet, the whole decorated with satinwood stringing, *3ft. 8in. wide*

- 135 Another Sheraton serpentine Chest, of plain design, in mahogany, the front fitted with three long drawers, 3ft. 8in. wide
- 136 A Cheval Glass in mahogany frame, with candle branches and trays at the sides, 2ft. 5in. wide
- 137 A Georgian mahogany Cabinet, with moulded cornice and four adjustable shelves enclosed by a pair of geometrically glazed doors, 5ft. 10in. high, 2ft. 9in. wide
- 138 A late 18th Century mahogany Cabinet, with adjustable shelves enclosed by geometrically glazed doors, 3ft. 5in. high, 3ft. 2in. wide ; and a mahogany Wine Cooler, with moulded octagonal lid, a drawer at the base, 11½in. wide 2
- 139 A Sheraton rosewood Stool, with rectangular upholstered top, the framework decorated with stringing, 1ft 6in. wide
- 140 A Sheraton mahogany Bergere Armchair with cushion to the back, squab seat and arm rest, upholstered in dark blue leather
- 141 A pair of Sheraton mahogany Armchairs, with rectangular backs, slender turned legs, the seats upholstered in blue damask
- 142 A late 18th Century mahogany Etagère, of semi-elliptical form, in three stages united by square tapered and moulded legs, 4ft. 6in. wide
- 143 An attractive Sheraton Bracket Clock, *the movement by Robert Ward, London*, the back-plate engraved, contained in a mahogany dome-topped case of good colour, 1ft. 4in. high
- ** Robert Ward was a member of the Clockmakers' Company from 1779-1808.
- 144 A pair of 18th Century mahogany Side Chairs, each having a moulded splat and loose seat upholstered in tapestry, raised on cabriole legs united by plain stretchers 2
- 145 A George III mahogany Wardrobe, *retaining the label of the maker, Phillip Bell, St. Paul's Church Yard, London*, the upper part with adjustable shelves enclosed by moulded, panelled doors, four short and one long drawers below, 6ft. high, 4ft. 3in. wide

- 146 A SET OF FOUR GEORGIAN MAHOGANY ARMCHAIRS, each with a nearly rectangular back braced by a slender lattice design of splats, the open arms with similar framework and the loose upholstered seats on chamfered legs with pierced spandrels at the angles 4

END OF SALE

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SALE OF

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31st March, 1939

PRICES AND BUYERS' NAMES

| LOT | | £ | s. | d. | LOT | | £ | s. | d. |
|-----|----------------------|----|----|----|-----|-------------------------------|----|----|----|
| 1 | Churchill | 3 | 10 | 0 | 40 | Henn | 4 | 15 | 0 |
| 2 | Armstrong | 4 | 0 | 0 | 41 | Smith, R. | 15 | 10 | 0 |
| 3 | Churchill | 2 | 0 | 0 | 42 | Evans, Mrs. | 3 | 10 | 0 |
| 4 | Marchant | 2 | 0 | 0 | 43 | Gregory, Hon. Mrs. Pearson | 6 | 5 | 0 |
| 5 | Henn | 3 | 5 | 0 | 44 | Gregory, Hon. Mrs. Pearson | 9 | 5 | 0 |
| 6 | Churchill | 1 | 10 | 0 | 45 | Jeffreys, Dr. | 8 | 0 | 0 |
| 7 | Bachrach | 4 | 10 | 0 | 46 | Smith, R. | 13 | 0 | 0 |
| 8 | Hastings | 4 | 15 | 0 | 47 | Westin, J. | 4 | 0 | 0 |
| 9 | Henn | 3 | 5 | 0 | 48 | Evans, Mrs. | 4 | 0 | 0 |
| 10 | Spalding | 4 | 15 | 0 | 49 | Mott | 3 | 15 | 0 |
| 11 | Aston, W. S. | 6 | 0 | 0 | 50 | Sapirstein | 8 | 15 | 0 |
| 12 | Henn | 2 | 15 | 0 | 51 | Jeffreys, Dr. | 8 | 0 | 0 |
| 13 | Howard, W. L. | 6 | 0 | 0 | 52 | Wickes | 7 | 10 | 0 |
| 14 | Post | 3 | 5 | 0 | 53 | James, Mrs. | 5 | 5 | 0 |
| 15 | Westin | 3 | 0 | 0 | 54 | Lambert | 4 | 0 | 0 |
| 16 | Westin | 1 | 10 | 0 | 55 | Boswell & Ward | 5 | 10 | 0 |
| 17 | Hyam | 11 | 10 | 0 | 56 | Hyam | 7 | 5 | 0 |
| 18 | Jackson | 3 | 0 | 0 | 57 | Sapirstein | 1 | 0 | 0 |
| 19 | Armstrong | 3 | 10 | 0 | 58 | Boswell & Ward | 7 | 5 | 0 |
| 20 | Hyam | 5 | 10 | 0 | 59 | Hyam | 5 | 10 | 0 |
| 21 | Henn | 4 | 0 | 0 | 60 | Staples | 3 | 10 | 0 |
| 22 | Henn | 3 | 15 | 0 | 61 | Hess | 3 | 15 | 0 |
| 23 | Armstrong | 4 | 5 | 0 | 62 | Hess | 7 | 0 | 0 |
| 24 | Armstrong | 5 | 15 | 0 | 63 | Hoffman | 3 | 0 | 0 |
| 25 | Armstrong | 6 | 10 | 0 | 64 | Passed | | | |
| 26 | Armstrong | 4 | 5 | 0 | 65 | Lambert | 4 | 10 | 0 |
| 27 | Armstrong | 7 | 0 | 0 | 66 | Brandt | 1 | 10 | 0 |
| 28 | Davis, Cecil | 6 | 5 | 0 | 67 | Goff | 4 | 10 | 0 |
| 29 | Davis, Cecil | 8 | 5 | 0 | 68 | Boswell & Ward | 12 | 10 | 0 |
| 30 | Hyam | 6 | 10 | 0 | 69 | Sapirstein | 1 | 15 | 0 |
| 31 | Rubin | 4 | 10 | 0 | 70 | Courtney | 3 | 10 | 0 |
| 32 | Hyam | 4 | 15 | 0 | 71 | Passed | | | |
| 33 | Hyam | 14 | 10 | 0 | 72 | Melbury | 5 | 0 | 0 |
| 34 | Aston, W. S. | 3 | 5 | 0 | 73 | Sheraton | 8 | 0 | 0 |
| 35 | Boswell & Ward | 2 | 10 | 0 | 74 | Sheraton | 2 | 0 | 0 |
| 36 | Henn | 2 | 15 | 0 | 75 | Meade | 6 | 0 | 0 |
| 37 | Spalding | 2 | 15 | 0 | 76 | Courtney | 16 | 0 | 0 |
| 38 | Spalding | 1 | 5 | 0 | | | | | |
| 39 | Lee, F. | 5 | 10 | 0 | | | | | |

| LOT | | £ | s. | d. |
|-----|----------------------|----|----|----|
| 77 | Forrester | 6 | 0 | 0 |
| 78 | Armstrong | 3 | 0 | 0 |
| 79 | Gaydon | 6 | 0 | 0 |
| 80 | Spink | 2 | 15 | 0 |
| 81 | Shenker, I. | 11 | 0 | 0 |
| 82 | Brett | 2 | 0 | 0 |
| 83 | Berendt | 5 | 10 | 0 |
| 84 | Boswell & Ward | 1 | 15 | 0 |
| 85 | Sapirstein | 3 | 5 | 0 |
| 86 | Boswell & Ward | 3 | 0 | 0 |
| 87 | Bonsfield | 4 | 15 | 0 |
| 88 | Hastings | 1 | 5 | 0 |
| 89 | Reinders | 3 | 5 | 0 |
| 90 | Reinders | 2 | 10 | 0 |
| 91 | Berendt | 1 | 15 | 0 |
| 92 | Lambert | 8 | 0 | 0 |
| 93 | Lambert | 5 | 10 | 0 |
| 94 | Davis, P. M. | 7 | 0 | 0 |
| 95 | Sapirstein | 5 | 0 | 0 |
| 96 | Shenker | 5 | 15 | 0 |
| 97 | Brett | 1 | 15 | 0 |
| 98 | Rubin | 5 | 15 | 0 |
| 99 | Turner | 10 | 0 | 0 |
| 100 | Wilson, C. A. | 8 | 10 | 0 |
| 101 | Heron, H. | 4 | 0 | 0 |
| 102 | Brett | 14 | 0 | 0 |
| 103 | Lambert | 16 | 10 | 0 |
| 104 | Berendt | 6 | 10 | 0 |
| 105 | Gillingham | 35 | 0 | 0 |
| 106 | Staal, A. | 13 | 0 | 0 |
| 107 | Fraser | 4 | 0 | 0 |
| 108 | Knight, L. | 14 | 10 | 0 |
| 109 | Berendt | 3 | 10 | 0 |
| 110 | Goff | 5 | 10 | 0 |
| 111 | Paten | 5 | 10 | 0 |
| 112 | Sapirstein | 5 | 10 | 0 |

| LOT | | £ | s. | d. |
|-----|------------------------|----|----|----|
| 113 | Passed | | | |
| 114 | Hastings | 2 | 10 | 0 |
| 115 | Rubin | 4 | 10 | 0 |
| 116 | Christie, Capt. | 14 | 0 | 0 |
| 117 | Brett | 6 | 0 | 0 |
| 118 | Brett | 9 | 0 | 0 |
| 119 | Courtney | 8 | 0 | 0 |
| 120 | Peach | 5 | 0 | 0 |
| 121 | Hastings | 5 | 10 | 0 |
| 122 | Brett | 13 | 0 | 0 |
| 123 | Brett | 8 | 0 | 0 |
| 124 | Bonsfield | 8 | 10 | 0 |
| 125 | Gaskin | 5 | 0 | 0 |
| 126 | Mallett | 20 | 0 | 0 |
| 127 | Rubin | 5 | 5 | 0 |
| 128 | Hastings | 5 | 0 | 0 |
| 129 | Lock | 7 | 0 | 0 |
| 130 | Hastings | 2 | 10 | 0 |
| 131 | Brett | 3 | 10 | 0 |
| 132 | Wilson, C. A. | 5 | 10 | 0 |
| 133 | Lock | 15 | 10 | 0 |
| 134 | Dighton, B. | 22 | 0 | 0 |
| 135 | Turner | 6 | 0 | 0 |
| 136 | Turner | 6 | 5 | 0 |
| 137 | Wickes | 7 | 10 | 0 |
| 138 | Fraser | 5 | 0 | 0 |
| 139 | James | 3 | 10 | 0 |
| 140 | Robertson, Major | 10 | 0 | 0 |
| 141 | Dighton, B. | 10 | 0 | 0 |
| 142 | Hastings | 3 | 0 | 0 |
| 143 | Bailey, F. C. | 12 | 0 | 0 |
| 144 | Fraser | 8 | 10 | 0 |
| 145 | Rubin | 7 | 0 | 0 |
| 146 | Partridge, F. | 29 | 0 | 0 |

Total of Sale .. £917 15 0

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